

TAPE NO. 5

Peter Kennedy

Piece of five minutes duration

For Silence , Do Not take Chances

There should be no sound on "set"

A performer stands silent in front of the video camera with video microphone directed towards his closed mouth

Artist enters and begins applying adhesive tape and other binding materials to performer's mouth.

Artist continues – for possibly two minutes until it is obvious that the performer's vocal potential has been negated.

Using similar materials, the artist then binds the microphone until such time as there is no sound registering on the volume control

Artist leave. The only sounds that have been heard are those of the artist de-activating both sound sources.

Technical Directions : Camera should focus on microphone and performer for about twenty seconds before entry and after exit of artist. Throughout the rest of the piece, the cameraman should move about at his own discretion

Peter Kennedy 1971.

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